

CHRISTIE'S

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THE ANN & GORDON GETTY COLLECTION AT CHRISTIE'S BEGINS WORLD TOUR

19th and 20th Century Masterworks, Decorative Arts, Old Master Paintings & Drawings, Porcelain & Silver, Chinese Works of Art, English & European Furniture

*Sold For Charity During Four Day and Evening Sales
October 20 – 23, 2022
New York*



Dining Room of Ann and Gordon Getty's San Francisco Residence
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NEW YORK - Christie's is proud to unveil the first set of highlights from The Ann & Gordon Getty Collection, a carefully selected group of decorative and fine art masterpieces of unmatched quality and provenance. The Ann & Gordon Getty Collection will be sold over four evening and day auctions in New York from October 20 – 23, 2022, in addition to a series of online sales of textiles, handbags, and jewelry. The sales will offer nearly 1,500 lots from Ann and Gordon Getty's legendary San Francisco residence, widely recognized as one of the finest interiors in the world. Proceeds will benefit the Ann and Gordon Getty Foundation for the Arts, dedicated to supporting arts and science organizations. Beginning in September, the Collection will embark on an international tour, presenting exceptional works from the sales at Christie's galleries in Shanghai, London, Paris, and Los Angeles, culminating with an immersive presentation at Rockefeller Center in New York.

Guillaume Cerutti, Christie's Chief Executive Officer, commented, "The Ann & Gordon Getty Collection is a privilege to present at Christie's. Establishing vital philanthropic support for the arts and sciences, the Gettys' impeccably assembled collection of exceptional masterworks from Europe, Asia and The Americas is poised to inspire collectors worldwide and will be a defining moment of Christie's fall season."

With a global sensibility, the Gettys brought together exquisite objects from the Americas, Europe, and Asia. The leading lots of The Ann & Gordon Getty Collection are **masterworks of American painting, English and European furniture, Asian works of art**, and more. The sales include important Impressionist pictures by **Claude Monet** and **Edgar Degas** and an exquisite group of Old Master paintings and drawings by artists, including **Bernardo Bellotto** and **Jean-Antoine Watteau**. A distinguished group of **English and continental furniture** complemented the fine art in the Gettys' house. Ann and Gordon Getty had a special love for lacquered furniture produced in England and Europe, inspired by Chinese and Japanese prototypes that reached the West in the 17th Century. These works demonstrate the life-long dedication to beauty and connoisseurship the Gettys displayed throughout their collecting journey.

Christie's also will hold a series of online sales of lifestyle, entertaining, and luxury items from the Getty Collection, including textiles, handbags, and jewelry owned by Mrs. Getty.



CLAUDE MONET (1840-1926)
Lavacourt, l'hiver
 Oil on canvas
 20 x 26 in. (50.6 x 66 cm.)
 Painted in 1879
 \$2,500,000-3,500,000



BERNARDO BELLOTTO (1721-1780)
Venice, the Grand Canal with the Rialto Bridge seen from the South
 Oil on canvas
 24 x 36 in. (60.7 x 91.5 cm.)
 \$2,500,000-3,500,000



EDGAR DEGAS (1834-1917)
Deux danseuses sur la scène
 Oil on paper laid down on panel
 6 5/8 x 8 3/4 in. (17 x 21.7 cm.)
 Painted circa 1880
 \$1,200,000-1,800,000

Sale Highlights: *American Paintings, Old Master Paintings, Masterworks of French Furniture, and more.*



A Rare Pair of Chinese Imperial Cloisonné and Champlevé Enamel Lingzhi Jardinières
 Qing Dynasty, 18th Century
 27 in. (68 cm.) high
 \$200,000-400,000



A Pair of George II White-Painted and Parcel-Gilt Armchairs Designed by John Vardy and Almost Certainly Supplied by John Gordon
 Circa 1758
 41 1/2 in. (105.5 cm.) high; 29 in. (73.5 cm.) wide; 29 in. (73.5 cm.) deep
 \$200,000-400,000



A Pair of Massive Cloisonné and Champlevé Enamel Crane-Form Censers
 Qing Dynasty, 18th -19th Century
 92 in. (234 cm.) high
 \$80,000-120,000

LIVE SALES

The Ann & Gordon Getty Collection | New York

Volume 1 | Important Pictures and Decorative Arts, Evening Sale | October 20, 6:00 PM

Volume 2 | Old Masters, 19th and 20th Century Paintings, Day Sale | October 21, 10:00 AM

Volume 3 | English and European Furniture, Porcelain and Silver | October 22, 10:00 AM

Volume 4 | Chinese Works of Art, English and European Furniture & Decorative Arts | October 23, 10:00 AM

ONLINE SALES

6 online sales of lifestyle, entertaining, textiles, and luxury items – [schedule here](#).

TOUR SCHEDULE

SHANGHAI | September 11 – 13

LONDON | September 12 – 18

LOS ANGELES | September 21 – 24

PARIS | September 27 – October 1

NEW YORK | October 15 – 23

ABOUT ANN AND GORDON GETTY

Ann Getty (1941-2020) is remembered as a philanthropist, publisher, author, interior designer, and patron of the arts. A California native, Mrs. Getty grew up on a farm in Wheatland, CA. She founded Ann Getty and Associates, a San Francisco-based residential interior design firm. Mrs. Getty was an influential benefactor to countless organizations throughout her lifetime, including the University of California Berkeley, the San Francisco Opera, the San Francisco Symphony, the San Francisco Conservatory of Music, the Leakey Foundation, and the Napa Valley Festival. In New York, she served on the boards of the Metropolitan Museum of Art, the New York Public Library, and New York University.

Gordon Peter Getty (b.1933) is a philanthropist and American composer who has made a lifetime of contributions to the world of classical music. In 2019, he was awarded the prestigious European Culture Prize, recognizing his extraordinary legacy. Gordon Getty's music has been performed in such prestigious venues as New York's Carnegie Hall and Lincoln Center, London's Royal Festival Hall, Vienna's Brahmsaal, Moscow's Tchaikovsky Hall and Bolshoi Theatre, and Beijing's National Centre for the Performing Arts, as well as at the Aspen, Spoleto and Bad Kissingen Festivals, and Festival Napa Valley. He is the fourth child of J. Paul Getty (1892-1976), whose celebrated collection of art and antiquities formed the basis of the [J. Paul Getty Museum](#) in Los Angeles.

ABOUT THE ANN AND GORDON GETTY FOUNDATION FOR THE ARTS

The Ann and Gordon Getty Foundation for the Arts was established in 2022 to fulfill Mr. and Mrs. Getty's joint philanthropic commitment to creativity and learning and their belief that art, in all its forms, is vital to ensuring a community's prosperity. The Foundation, funded with the Getty Art Collection, will use proceeds from the

Christie's sale to support a group of leading California-based arts and science organizations with whom the Gettys have had a longstanding relationship, including the San Francisco Conservatory of Music, San Francisco Opera, San Francisco Symphony, University of San Francisco, Berkeley Geochronology Center, and the Leakey Foundation. The Ann and Gordon Getty Foundation for the Arts plans to distribute all of its charitable resources within the next three to five years, seeking to leave a legacy to carry future generations forward.

For more information, please visit: www.christies.com/Getty



PRESS IMAGES AVAILABLE TO DOWNLOAD [HERE](#)

CHRISTIE'S PRESS CONTACTS:

Americas

Deidrea Miller

+1 212 636 2680

communicationsamericas@christies.com

Europe, Middle East, Africa

Nicky Eaton

+44 207 389 2664

presslondon@christies.com

Asia

Gigi Ho

+852 2978 6719

communicationsasia@christies.com

Global

Natasha Le Bel

+1 212 636 2680

NLeBel@christies.com

About Christie's

- Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).
- Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction ([Leonardo da Vinci's Salvator Mundi](#), 2017), for a 20th century artwork ([Andy Warhol's Shot Sage Blue Marilyn](#), 2022) and for a work by a living artist ([Jeff Koons' Rabbit](#), 2019). Christie's is also recognised as a reference for prestigious single owner collections, having auctioned 8 of the 10 most important collections in history.
- Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.
- Recent innovations at Christie's include groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house ([Beeple's Everydays, March 2021](#)), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
- Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.
- Browse, bid, [discover](#), and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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